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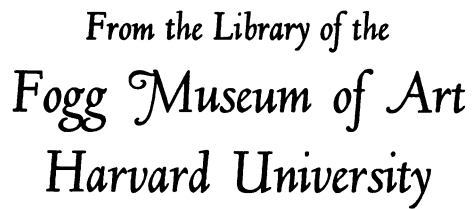
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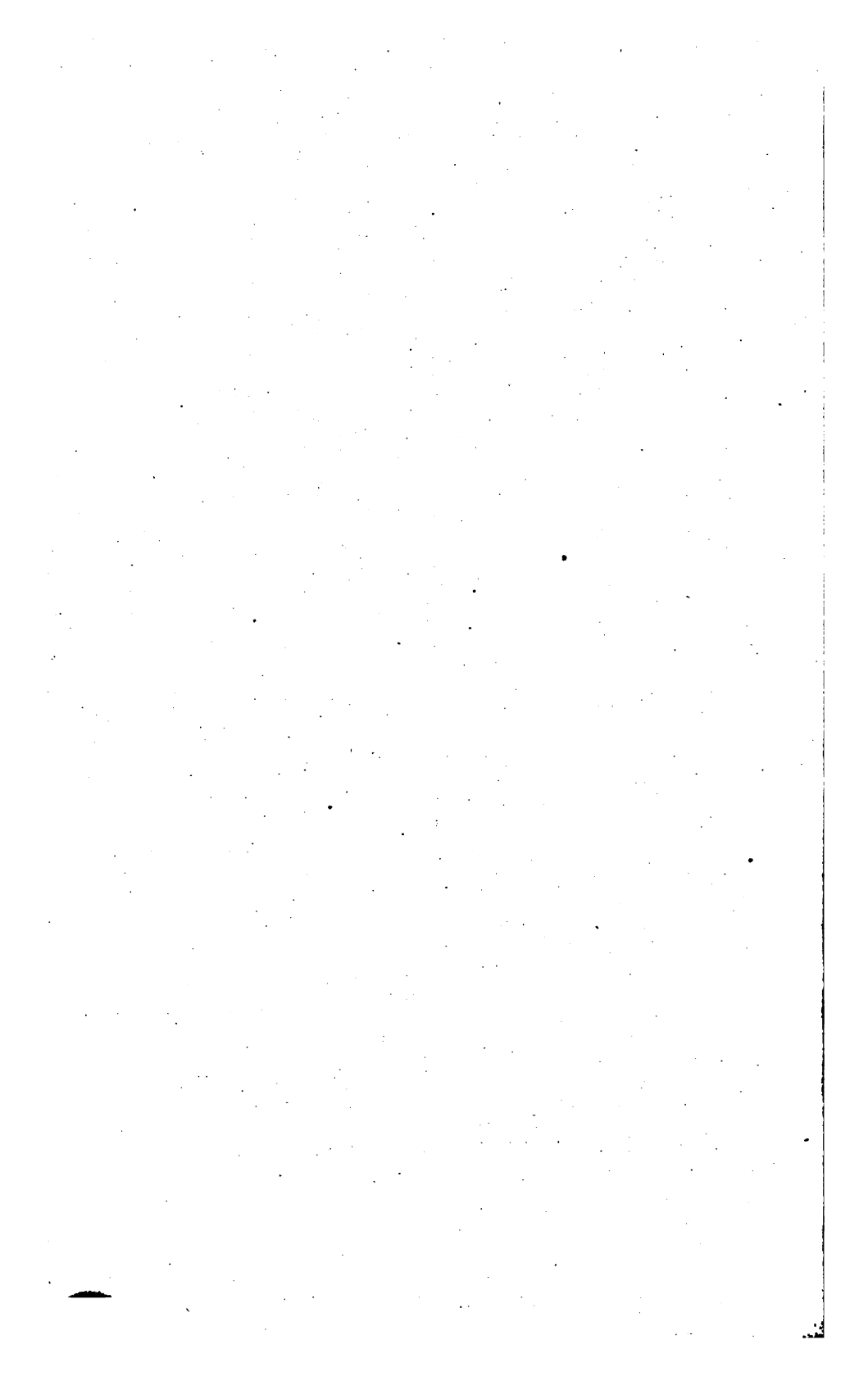
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NOTICE.

THE books specially on Seals are not numerous; the following List, which contains about 460 entries, therefore includes references to works, antiquarian and other, which incidentally illustrate Seals and their literature; also articles from serials, English and foreign.

It could, no doubt, be largely increased; but there is at least sufficient matter here to aid art-students, for whose use the collections in the Art Library have been formed, and enable them, if so disposed, to follow up the subject more completely. Their wants, rather than those of the antiquary or historian, being kept in view, almost all references have been made to books, &c. where the examples given are fairly illustrated.

Those who seek to regard the subject more strictly in its antiquarian aspect will probably find it best to do so in Libraries of a more general scope than the Art Library; nevertheless it is hoped that a considerable amount of matter, useful to such students, is rendered accessible in the following pages.

The appended table of contents indicates the arrangement of the List. A system of classification such as has been suggested by various writers for the arrangement of collections of Seals or of their impressions, would not be equally suitable for the literature of the subject. In the British section, however, commencing at p. 13, some such classification has been attempted, the materials being sufficiently copious to require subdivision

A few headings of sections, such as Mediæval, may seem somewhat indefinite, but a reference to the works placed in that class will, it is thought, justify their position; such a section, as well as that entitled General, p. 7, will be used by the student as supplementary to several others.

R. H. SODEN-SMITH.

CONTENTS.

SECTION I.

General (including the Literature of Seals generally, Articles in Dictionaries of Art, and in Encyclopædias), p. 7.

SECTION II.

(Arranged alphabetically, including ; Periods, Countries, Collections, and Catalogues, Exhibitions and Reports, Special Classes, and Workmanship.

Antique (Etruscan, Greek, Roman, Byzantine, Sassanian), p. 8.
Arabian, p. 40.
Assyrian, p. 10.
Austrian, p. 11.
Belgian (Flemish), p. 12.
British : classed under General, p. 13 ; Episcopal, p. 16 ; Monastic, p. 17 ; Royal, p. 20 ; Municipal, p. 21 ; Universities, p. 23 ; Companies, p. 23 ; Personal, p. 24 ; Local, p. 25.
Catalogues, &c., p. 28.
Chinese, Japanese, p. 28.
Companies (British), p. 23.
Colleges (British), p. 23.
Collections and Catalogues, p. 28.
Conventual (British), p. 17.
Egyptian, p. 30.
Episcopal (British), p. 16.
Exhibitions and Reports, p. 28.
Flemish, p. 12.
French, p. 30.
German, p. 36.

- Indian, p. 40.
 Italian, p. 37.
 Knighthood, Seals of the Orders of, p. 38.
 Local (British), p. 25.
 Mediaeval, p. 38.
 Mohammedan, Arabian, Persian, and Indian (Buddhist), p. 40.
 Monastic (British), p. 17.
 Municipal (British), p. 21.
 Naval (*see* French, Demay, p. 32).
 Norman, p. 41.
 Papal, p. 41.
 Persian, p. 40.
 Personal (British), p. 24.
 Reports, &c., p. 28.
 Royal (British), p. 20. (Foreign), p. 42.
 Russian, p. 44.
 Scandinavian, p. 44.
 Schools (British), p. 23.
 Scottish, p. 13.
 Spain and Portugal, p. 45.
 Universities, Colleges, Schools (British), p. 23.
 Workmanship, p. 46.
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**List of Books and Pamphlets in the National
Art Library, illustrating Seals.**

SECTION I.—(GENERAL).

*Including the Literature of Seals generally; Articles in
Dictionaries of Art, Encyclopædias, &c.*

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concerne la connoissance des médailles, . . . cachets,
talismans, anneaux. 2 vols. 12mo. Paris, 1693.

BOURASSÉ (J. J.).—Dictionnaire Archéologie sacrée. *See*
Article. Sceaux. 2 vols. 8vo. Paris, 1851.

BRITISH MUSEUM.—Catalogue of Photographs, by (S.
Thompson), from the collections in the British
Museum. Seals of Sovereigns, Corporations, &c.
Part VII. Catalogue. 8vo. Photographs. 24 vols.
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CHASSANT (A.) ET DELBARRE (P. J.).—Dictionnaire de
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20 vols. (in 11). Fol. Paris, 1834-43.

DIPLOMATIQUE.—NOUVEAU TRAITÉ DE DIPLOMATIQUE.
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ANTIQUE (ETRUSCAN, GREEK, ROMAN, BYZANTINE, SASSANIAN).

CAIX DE SAINT-AYMOUR (A. DE).—Un Sceau de potier antique. "Le Musée archéologique. Recueil illustré de monuments de l'antiquité. Vol. 2, p. 225." 2 vols. 8vo. Paris, 1875–77.

CAYLUS (A. C. P.).—Recueil d'Antiquités Égyptiennes, Étrusques, Grecques et Romaines. (Cachets.) 7 vols. 4to. Paris, 1752–67.

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BRITISH.

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| <p><i>a.</i> General (including miscellaneous literature of British seals, in books, pamphlets, articles, &c.).</p> <p><i>b.</i> Episcopal.</p> <p><i>c.</i> Monastic.</p> <p><i>d.</i> Royal.</p> | <p><i>e.</i> Municipal.</p> <p><i>f.</i> Universities, colleges, schools,</p> <p><i>g.</i> Companies.</p> <p><i>h.</i> Personal.</p> <p><i>i.</i> Local.</p> |
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a.—GENERAL.

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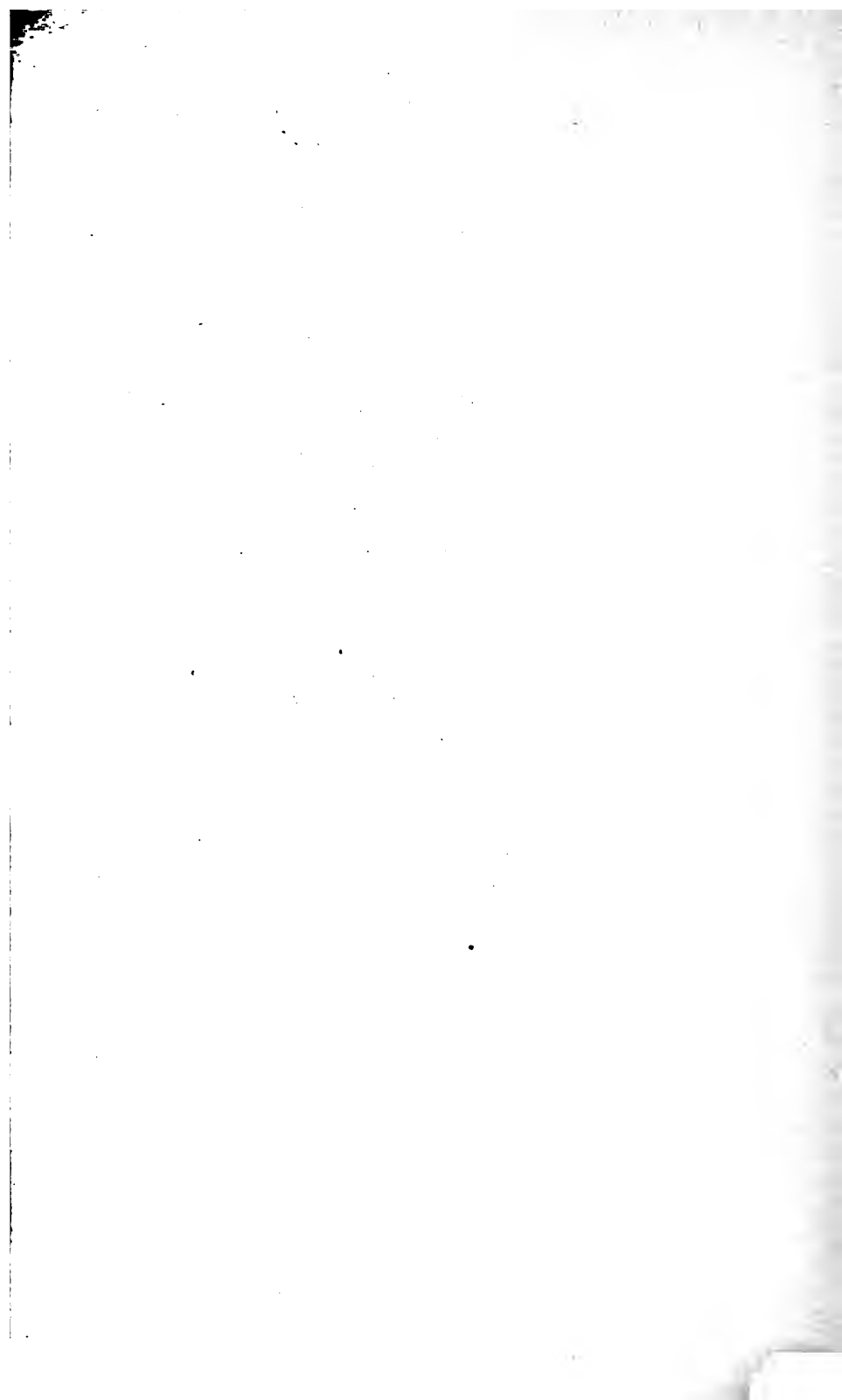
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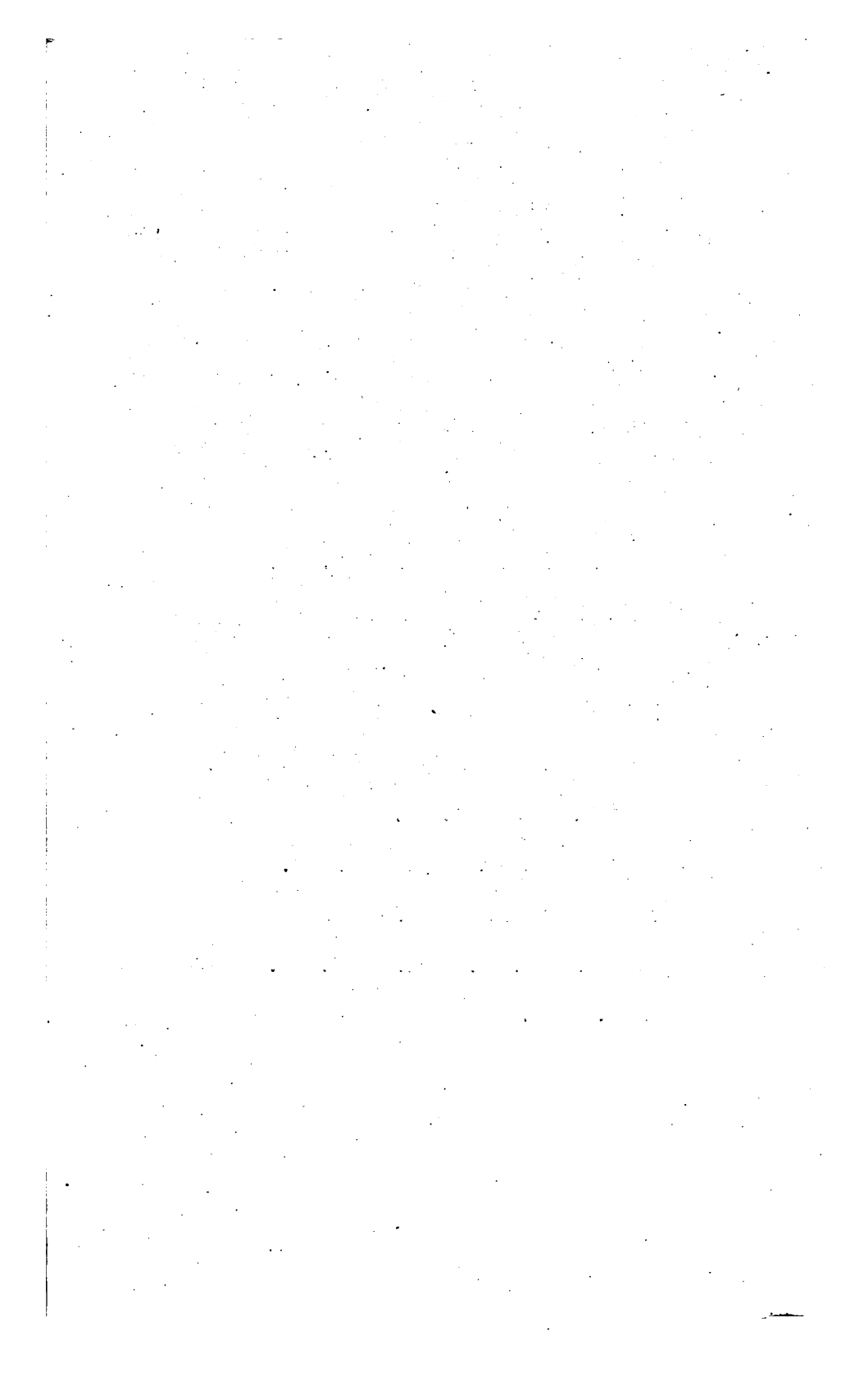
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